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From the Editor's Desk

Dear Readers,

We are glad to announce that the Journal of Adivasi and Indigenous Studies (JAIS) has completed its 10th year. As a Journal, we have endeavoured to provide a platform to the budding scholars, experts, and the larger academia to publish their work and widen the horizon of Adivasi and indigenous studies in India and the world.

We tried to provide space for the primary sources collected by scholars in the section on 'Pages from the old records', with a brief introductory note to highlight their significance. The books that have interested the academic world have been selectively reviewed in the section 'Book review'.

We intend to celebrate the Journal's entry into the second decade by adding some more features that may help our Journal to keep pace with the changing times, and creating a repository of some valuable sources of Adivasi studies before they are lost to the changing realities.

With the current issue of the Journal (Vol. XV, No.2, August 2025), we are introducing a new section titled '**Voices from the Margin**'. We believe that the tribes, Adivasi, and indigenes are repositories of knowledge, and their voices need to be retrieved and incorporated in the reconstruction of an authentic Adivasi history.

In this section, we aim to give scholars, Adivasis, litterateurs, photographers, film makers, documentary makers, poets, field researchers, activists, and others, who may not necessarily be aware of the nuances of scholarly writing, the opportunity to present their work through text and visuals. Any submission should not contain more than five photographs, and there should be no copyright issues involved in them.

As the Journal has an international readership, we expect their submissions to contain an explanatory introductory note in English between 500-2000 words. In case of poems, folktales, folksongs, riddles or accounts of the customs and institutions of the Adivasis written in Adivasi languages, we expect an English translation to accompany the original text.

Originality and connectedness to the root are the basic criteria for being published in this section. We would prefer more amateur voices in this section.

We begin this section with three patriotic songs appended to the book named, *Tribal Struggle for Freedom: Singbbhum 1820-1858*, written by Sunil Kumar Sen with an introductory note by Sanjay Nath to highlight their historical significance.

The success of our venture will depend on the support of the seekers of knowledge, who we expect may select our Journal as a platform for their literary and digital contributions.

Asoka Kumar Sen

Editor, JAIS